

KARAKOL

♩ = 180

Violin

Flute

Xylophone

Accordion

Acoustic Guitar

Tuba

Double Bass

Trumpet in B \flat

Trombone

Clarinet in B \flat

Alto Clarinet in E \flat

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Percussion

♩ = 180

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5

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A

9 A

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 9, marked with a rehearsal symbol 'A'. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The string section (Vln., Fl., Xyl., Accord.) plays a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F5, G5, and then a rest followed by a sixteenth-note triplet. The acoustic guitar (A. Gtr.) plays a similar melodic line. The double bass (Db.) and drums (Perc.) provide a rhythmic accompaniment. The double bass part features a walking bass line with eighth-note patterns. The percussion part features a steady eighth-note pattern. The woodwind section (Tba., Tpt., Tbn., Cl., Alto Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) is mostly silent, with a few notes in the baritone saxophone part.

13

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

17

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

C

D^b

B²m

C

21

This musical score page, numbered 21, features a variety of instruments. The top section includes Violin (Vln.), Flute (Fl.), Xylophone (Xyl.), and Accordion (Accord.). The middle section includes Acoustic Guitar (A. Gtr.), Trombone (Tba.), Double Bass (Db.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom section includes Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Percussion (Perc.). The score is written in a common time signature (C) and consists of 16 measures. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the guitar plays a harmonic accompaniment. The percussion part features a complex rhythmic pattern with many sixteenth notes.

29

This musical score page, numbered 29, features a variety of instruments. The top staves include Violin (Vln.), Flute (Fl.), and Xylophone (Xyl.). The middle section contains the Accordion (Accord.), Acoustic Guitar (A. Gtr.), Trombone (Tba.), Double Bass (Db.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom section includes Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Percussion (Perc.). The guitar part shows a chord progression of Fm, Fm, Fm, and C. The woodwinds and reeds have complex rhythmic patterns, while the strings and percussion provide a steady accompaniment.

33

This page of a musical score, labeled '9' in the top right corner, begins at measure 33. The score is arranged for a large jazz ensemble. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a melodic line with a long note in the first measure, followed by eighth notes in the second and third measures, and a long note in the fourth measure.
- Fl. (Flute):** Mirrors the violin part, playing a long note in the first measure, eighth notes in the second and third, and a long note in the fourth.
- Xyl. (Xylophone):** Plays a rhythmic pattern of eighth notes with a consistent interval.
- Accord. (Accordion):** Provides harmonic support with chords and rhythmic patterns, including some grace notes.
- A. Gtr. (Acoustic Guitar):** Shows chord changes: C in the first measure, C in the second, C in the third, and Fm in the fourth.
- Tba. (Trombone):** Plays a rhythmic line of eighth notes, with some rests and a change in the fourth measure.
- Db. (Double Bass):** Plays a rhythmic line of eighth notes, mirroring the trombone.
- Tpt. (Trumpet):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Tbn. (Tenor Trombone):** Plays a long note in the first measure, followed by a half note in the second, and a long note in the third and fourth.
- Cl. (Clarinet):** Plays a long note in the first measure, followed by a half note in the second, and a long note in the third and fourth.
- Alto Cl. (Alto Clarinet):** Mirrors the clarinet part.
- Bsn. (Bassoon):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Sop. Sax. (Soprano Saxophone):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Alto Sax. (Alto Saxophone):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Ten. Sax. (Tenor Saxophone):** Remains silent in the first two measures, then enters in the third measure with a melodic line.
- Bari. Sax. (Baritone Saxophone):** Plays a rhythmic line of eighth notes.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.

37

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Fm Fm Fm C

45

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

The musical score consists of 14 staves. The first four staves (Vln., Fl., Xyl., Accord.) feature a melodic line with eighth-note patterns and a bass line with chords and eighth notes. The fifth staff (A. Gtr.) shows a chord progression: B^bm, B^bm, B^bm, C. The sixth and seventh staves (Tba., Db.) play a rhythmic pattern of eighth notes. The eighth and ninth staves (Tpt., Tbn.) are mostly silent, with some activity in the final measure. The tenth through thirteenth staves (Cl., Alto Cl., Bsn., Sop. Sax.) play a melodic line similar to the strings. The four saxophone staves (Alto Sax., Ten. Sax., Bari. Sax.) are mostly silent, with some activity in the final measure. The percussion staff (Perc.) plays a rhythmic pattern of eighth notes.

49

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

The musical score for page 49 is arranged in a standard orchestral layout. It begins with a measure rest in the first measure, followed by a melodic line in the second measure. The woodwinds and strings enter in the third measure with a rhythmic pattern of eighth notes. The percussion part features a consistent eighth-note pattern throughout. The guitar part shows a progression from C major to B minor. The saxophone section has a melodic line in the first measure, followed by rests, and then a rhythmic pattern in the third measure. The brass section has a melodic line in the first measure, followed by rests, and then a rhythmic pattern in the third measure. The woodwind section has a melodic line in the first measure, followed by rests, and then a rhythmic pattern in the third measure. The string section has a melodic line in the first measure, followed by rests, and then a rhythmic pattern in the third measure.

53

Vln.

Fl.

Xyl.

Accord.

A. Gtr. $B^b m$ $B^b m$ $B^b m$ C

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

57

This musical score is for a large ensemble, starting at measure 57. The instruments listed on the left are: Vln. (Violin), Fl. (Flute), Xyl. (Xylophone), Accord. (Acoustic Guitar), A. Gtr. (Acoustic Guitar), Tba. (Tuba), Db. (Double Bass), Tpt. (Trumpet), Tbn. (Trombone), Cl. (Clarinet), Alto Cl. (Alto Clarinet), Bsn. (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The Vln., Fl., Xyl., and Cl. parts feature a melodic line with eighth and sixteenth notes. The Accord. part is a guitar accompaniment with a steady eighth-note bass line and chords. The A. Gtr. part shows a sequence of chords: C, D^b, C, D^b. The Tba., Db., Tpt., Tbn., Alto Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., and Bari. Sax. parts provide harmonic support with various rhythmic patterns. The Perc. part consists of a simple drum pattern with eighth and sixteenth notes.

69

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

77

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

This page of a musical score, numbered 85, features a variety of instruments. The top section includes Violin (Vln.), Flute (Fl.), and Xylophone (Xyl.). The middle section contains the Accordion (Accord.) with both treble and bass staves, and the Acoustic Guitar (A. Gtr.) with a single staff showing chord changes from B^bm to C. The bottom section is a large woodwind and brass section, including Trombone (Tba.), Double Bass (Db.), Trumpet (Tpt.), Trombone (Tbn.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Percussion (Perc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

93

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

The musical score for page 24, starting at measure 93, features a variety of instruments. The Violin and Flute parts play long, sustained notes. The Xylophone and Accordion provide rhythmic accompaniment with chords and eighth notes. The Acoustic Guitar part shows a progression of chords: Fm, Fm, Fm, and C. The Trombone, Double Bass, Trumpet, and Trombone parts have more active lines with eighth and sixteenth notes. The Clarinet and Alto Clarinet parts play sustained notes. The Bassoon part has a melodic line with eighth notes. The Saxophone section (Soprano, Alto, Tenor, and Bari) plays a rhythmic pattern of eighth notes. The Percussion part provides a steady beat with eighth notes.

97

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

The musical score for page 97 is arranged in a standard orchestral layout. It begins with a measure rest for the first three measures, followed by a melodic entry in the fourth measure. The Vln. and Fl. parts play sustained notes. The Xyl. part features a rhythmic pattern of eighth notes. The Accord. part provides harmonic support with chords and arpeggios. The A. Gtr. part shows a chord progression from C to Fm. The Tba. and Db. parts play a rhythmic pattern of eighth notes. The Tpt. part has a melodic line starting in the fourth measure. The Tbn. part plays sustained notes. The Cl. and Alto Cl. parts play sustained notes. The Bsn. part has a melodic line starting in the fourth measure. The Sop. Sax., Alto Sax., and Ten. Sax. parts have melodic lines starting in the fourth measure. The Bari. Sax. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes.

101

This page of a musical score, numbered 26 and starting at rehearsal mark 101, features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Vln.** (Violin): Treble clef, playing a melodic line with a long note in the first measure.
- Fl.** (Flute): Treble clef, mirroring the violin's initial note.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes.
- Accord.** (Accordion): Grand staff (treble and bass clefs), playing a complex harmonic accompaniment.
- A. Gtr.** (Acoustic Guitar): Treble clef, showing a chord progression: Fm, Fm, Fm, C.
- Tba.** (Trombone): Bass clef, playing a rhythmic eighth-note pattern.
- Db.** (Double Bass): Bass clef, playing a rhythmic eighth-note pattern.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with some rests.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with some rests.
- Cl.** (Clarinet): Treble clef, playing a melodic line with some rests.
- Alto Cl.** (Alto Clarinet): Treble clef, playing a melodic line with some rests.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with some rests.
- Sop. Sax.** (Soprano Saxophone): Treble clef, playing a melodic line with some rests.
- Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with some rests.
- Ten. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with some rests.
- Bari. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with some rests.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern of eighth notes.

105 [H]

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

PERCUSSIE FILL

109 1

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Detailed description: This page of a musical score covers measures 109 through 112. The score is for a large ensemble. The first five measures are marked with a first ending bracket. The instruments listed on the left are: Violin (Vln.), Flute (Fl.), Xylophone (Xyl.), Accordion (Accord.), Acoustic Guitar (A. Gtr.), Trombone (Tba.), Double Bass (Db.), Trumpet (Tpt.), Trombone (Tbn.), Clarinet (Cl.), Alto Clarinet (Alto Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Percussion (Perc.). The Violin, Flute, Xylophone, and Accordion parts play a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Acoustic Guitar part consists of a sequence of chords: C, Db, C, Db. The Trombone, Double Bass, Trumpet, Trombone, Clarinet, Alto Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts play a similar melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Baritone Saxophone and Percussion parts play a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion part includes a drum set with a snare drum and a bass drum.

113

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

B^bm

C

C

D^b

A

117

This page of a musical score, numbered 30, begins at measure 117. It features a large ensemble of instruments. The woodwinds and strings (Vln., Fl., Xyl., Accord., Tba., Db., Tpt., Tbn., Cl., Alto Cl., Bsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.) play a complex, rhythmic melody. The guitar (A. Gtr.) provides harmonic support with chords: C, D^b, B^bm, and C. The percussion (Perc.) plays a steady, syncopated rhythm. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

121

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Tba.

Db.

Tpt.

Tbn.

Cl.

Alto Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.